

DIETUS ELBL

ESSAY · TRANSLATION

Eternal Being

Balance between Creator and Creation

German original: *Ewiges Sein*

by Dietus Elbl

THIS ESSAY IN OTHER LANGUAGES

Deutsch · Français · Italiano

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The cosmos and its laws represent the being into which we are integrated. In the attempt to gain insights and to complete ourselves, we are always part of the interplay of ordinal and cardinal parts. The ordinal part is well known to us as the world of structures (form, shell); the cardinal aspects correspond to the qualities, the contents of perception and of things. Seen in this way, here lies the origin of the natural "battery", which uses this dual or polar relationship between form and content in order to make energetic potential available to the organism.

All systems and forms of state, as well as our thinking, can only function if this basic state of "plus and minus" is promoted in such a way that both parts of the oscillation ("woman, man" etc.) are raised through harmonious alignment. After a certain threshold has been exceeded ("the battery is charged"), nourishment (energetic potential) can then be made available. Each of our senses or potentials of perception is focused on a certain part of being and can bring it into sharp focus in this range.

Wär nicht das Auge sonnenhaft,
Die Sonne könnt es nie erblicken;
Läg nicht in uns des Gottes eigne Kraft,
Wie könnt uns Göttliches entzücken?
Were not the eye of sunlike nature,
It never could behold the sun;
If God's own power lay not within us,
How could the divine delight us?
(J. W. von Goethe)

With the eye we can see but not walk, and the ear serves for hearing but cannot touch anything, and so on. Each sense contributes something to the overall picture, which is assembled in the human being from many fractal parts through the process of perception. An example of this:

THE COSMIC BATTERY – ON APPLES AND PEARS

If we want to examine a fruit basket with different fruits in order to find out what is in it, this process also reflects the way in which we gain insights. Let us begin this thought experiment with the simplest possibility and give the fruit basket only two kinds of fruit, namely apples and pears. This state now represents the "polar basic tension of being", which on the innermost level corresponds to the relationship between "Creator and creation".
Now there are two ways of gaining insights into the situation. Either one takes the pears out of the basket until only the apples remain (minus, negative), or one decides on the reverse variant and collects only the apples (plus, positive), whereby the end result is in principle the same: a polarisation takes place (sorting process) which - viewed physically - creates a dipole. One end of the imaginary axis is positively charged (apples), the other end negatively (the removed pears).
This process illustrates the state of a battery, which remains charged as long as the tension (different kinds in the basket) can be maintained. If there is only one pear or one apple left in the basket, the ten-

sion approaches the relation 1 : infinity, in order finally – when the last apple is removed – to collapse. This "collapse", however, only marks the point at which the existing potential is brought from *the local form of state* and availability into the *non-local form of existence*, and only "emptiness" remains behind, (the empty fruit basket), which concludes the cycle of perception as such, and a new process of perception can start.

The empty basket or emptiness can also be understood as the abstraction of a cardinal entity which is present reduced to its ordinal component and whose inner potential (the fruits) is anchored non-locally.

The empty basket, as the ordinal aspect of being, is a basic archetype of eternal duration, because it is subject to no change whatsoever, since no forces act upon it. Forces presuppose masses, and these were removed from the system through Ent-spannung (de-tensioning, relaxation).
The original tension (ratio apples-pears) has two attractors and two zero points, which steer events as the relation 1:1 - as many apples as pears at the beginning - or as the relation 1 : ∞ at the end, when the basket has been cleared out.

Let us also note here that the positive cycle, or the orientation towards the "apples", ultimately leads to an *emptiness* of the same quality and represents the zero aspect (I can only know the number of apples once I have taken the last one out of the basket), whereas the unobserved factor (the pears) all still remain in the basket and indicate the aspect of fullness and of unity (number 1). This binary relation 1:0 is of essential importance, whereby the fundamental threefold division of the unity 1^2 into -1, 0 and +1 represents the "spiritual battery" that conditions our being.

Once we have completed the sorting into apples and pears, the basket remains behind as structure and ordinal part. The content (cardinal part) has been anchored externally and non-locally, and the battery is in the discharged state, because of course no more tension can be built up, since the poles (apples, pears) are no longer present. The empty shell, or the basket as archetype, corresponds to an idealised description of state, because in daily life mixed forms constantly occur, in which polarities of every kind are balanced in a kind of flow equilibrium.
Since all archetypes – which are refined from being through consciousness – are connected in a very particular way, a network or a geometry of ideal-typical "points" (states) is formed, which in our solid world represents the "body of God". Through learning we take up the nectar of knowledge, as the bees take up pollen, whereby the shells remain behind locally as excretions. These ordinal parts are interpreted physically as increasing entropy, without completing this equation by including the non-local essences (personalised knowledge, refined consciousness as "attention").
Just as a puzzle can consist of different numbers of pieces, our consciousness has a focus of differing size (range, spiritual horizon), with which it scans being through resonances. The higher a person's state of consciousness, the finer is his picture of the surroundings (the more puzzle pieces it has) and the more coherently this process runs, or the more information can be delocalised.

This means that in the process of recognition we continually de-densify ourselves, right down to the zero point, until we have used up the tension of our spiritual battery and have drawn the entire locally available energetic potential and transferred it into the non-local.

This availability of non-locally anchored potential characterises the "Creator", whereas the accumulation of local potential characterises "creation". When we perfect ourselves as human beings, we permanently create "empty baskets", whose contents are shipped to a "higher or spiritual" level, and these are then available to us on demand, at will, for shaping our world. The higher the share of the delocalised parts, the more "creatively" we can be active, and the more closely we approach the divine ideal.

THE BASIC GEOMETRY AS REPRESENTATIVE OF GOD

Let us stay a little longer with the ideal-typical archetypes of forms (empty baskets). When all contents have been used up (gain of knowledge), the shells always remain behind (ordinal part). The shells are necessary in order to make potential available, for when the shell dissolves, the cardinal aspect can no longer remain bound either. Just as a glass can no longer hold the water when it breaks, so the human body can no longer hold back the soul (highly ordered energetic potential), and the human being dies, because his subtle sheaths dissolve.

The shells and their contents are balanced in a changeable state of equilibrium and ensure the outwardly stable existence of material being, which is based on *timeless* constructions of ideas (archetypes, network, geometry). These timeless parts can be classified conceptually as follows:

Primary kinds of self-sufficient states of being (presence):

ordinal presence	cardinal presence	communicative presence	Presence
"structure" -	"resonance" –	"coherence" –	being

All archetypes form hierarchies, as we know from everyday life. Apples, pears and bananas form a group that we call "fruit". Zest for life, cheerfulness and well-being accumulate in the concept "joy", whereby the kind of objects need not be physical, but includes everything that can be perceived.
These thematic groups are combined into still larger units, as we know from taxonomy. All forms, all groups of forms, societies etc. are always resonant with one another, even in the state of non-local entanglement, that is, as fruit in the different baskets. In biological systems, however, coherence is the most important indicator of the health of the system and the precondition for existence as an organism, because it shows how successfully non-local potential is transformed into locally anchored potential.

PAST, HISTORY AND MYTH - DIFFERENT KINDS OF PRESENCE

The actions of human beings create facts, which are written down immovably in the book of life as the *past* and are made accessible to us as *history*, which comprises everything we believe we know about the past. History obviously represents only our limited view of things regarding the *real* past that lies behind us, which becomes ever more *unreal* with increasing distance in time. In this way, over time, a *myth* arises, which as an image of history is finally pulled over the past and renders the former actuali-

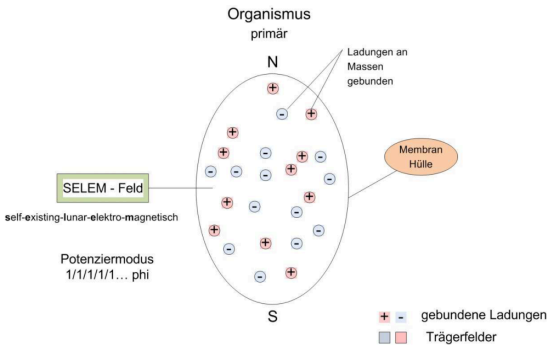
ties completely distorted. Every ideology or attitude of mind is therefore always an integral part of a myth, which, as a generally accepted fiction, transforms within the individual himself into a Vor-bild (role model, literally "pre-image") and guides him as an ideal to his own action.

God – **myth** – fiction – emptiness – role model – **ideal** – human being

The process of the spiritual transformation of the real past into an unreal myth corresponds to the incorporation of fractal parts of it in the form of fictions, which represent a collection of ideas and an illustrative model of the incomprehensible source ("God") in the physical dimension. Put simply, the human being lives a fiction until he brings history into congruence with the past (resonance) and the illusion disappears. This also concerns his actions, for the body and its doings, too, are only imaginary images of spiritual reality and not *real* in the existential sense.
In this respect the body relates to the spirit just as history relates to the past, whereby there is the necessity of synchronisation (coherence) in order to transfer reality and illusion (theme of the mirror) into one another. If this succeeds, it corresponds to a battery which, discharged, indicates the zero point from which potential can be generated. This emptiness is the birthplace of every thought or action, because only when the polarities are balanced can the "child" = creation come into being. Everything created is causally produced from emptiness, where the dual world, still as a unity, represents the "one creator spirit" that is portrayed in all religions as the central power.

CHARGE SEPARATION AND MASSLESSNESS AS THE KEY TO EMPTINESS

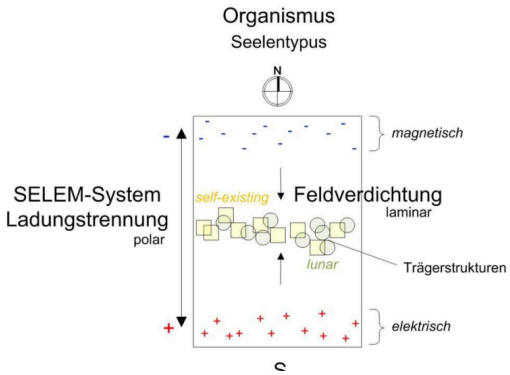
Just as our perception functions as a "battery" that is designed in such a way that the objects of perception are polarised, our being is bound to the same laws of nature. The things of our world are not depicted "objectively", but their edges are reinforced or the contrast is increased. In this sense the meadow has even shorter grass and the forest even taller trees, with the advantage that our orientation in these fields of being is accelerated. This process corresponds to a charge separation, which ultimately leads to a polarisation of the entire structure, since "plus" and "minus" parts are present separately and the tension is maximised step by step.



Structure of the spiritual cell battery, undifferentiated ground state, discharged

With increasing tension, the reactive potential that can be brought to expression also increases. Since with increasing de-densification (the charges are separated, as a result the local distance between the entities increases, the local density decreases) the individual units of being (atoms, molecules, organisms, stars ...) become more flexible, more and more connections with one another can also be entered into. The potency of a being/organism increases when the possibilities of entering into bonds grow, a process that is represented in mathematics by the operation sign "factorial".

Through continual densification of the pole regions, the whole being develops into an ordinal structural unit of the highest order ("crystal"), which has built up unlimited freedoms in the pool of connections through *de-densification*. This process ultimately leads to a basic crystalline form of being, which in its final expression corresponds to the state of the noble gases as the guiding aspects of the coarse-material sphere ("representatives of God"). Through the process of life, through "spiritualisation" (local de-densification, detachment of the charges from the masses), the human being transforms into a potentially unlimitedly powerful being, which has a liquid-crystalline structure and has become superconductive.



State of charge of the spiritual cell battery based on the four cosmic fundamental forces Selem

This superconductivity results from the separation of charge and mass, in the sense that the charge seemingly fixedly assigned to an entity can be replaced by any charges.

Formulated in general terms, the archetypal spiritual ideas detach themselves from the "places" assigned to them (= ordinal aspects) or nodes of matter, in that the human being, through pure recognition, newly occupies and differently arranges within himself these culturally specific, fixedly assigned, differing world views and faiths ("spirit prison"). In this way the learned chains of association are reprogrammed, whereby the adhesive strength of the bond itself is achieved through a *vectorisation of the connection*.

Depiction of the essential forms of bonding and connections

additive connection	a + b	primary bond, long-lived, little dynamic, vectorial
multiplicative connection	*a * b*	*densification of potential, spanning levels*
self-referential connection	a^b	exponentiation, momentary thrust
culminative connection	*a!*	*coherent bond, maximum potency, scalar order*

When the human being transfers this bond into a scalar form, he has transformed the fundamental "additive" kind of bond into a multivalued and variable "multiplicative" one, which, spanning levels, opens up additional "living space" by relating non-local objects to one another. In this way the "foreign" is embedded into the system (through integration) and bound into one's own network as "known", whereby the world as such is recognised and pacified. The immanent goal of all education and transmission of knowledge has its central core here, for just as the human body strives for "health" as its maximum goal, the restless spirit seeks balance in "peace", there where the different prejudices, views and world views coexist in harmony.

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DESIGN AND REALISATION LOTBLICK