

DIETUS ELBL

ESSAY · TRANSLATION

Number as Archetype

on the spiral as the primal form of motion

German original: *Die Zahl als Archetyp*

by Dietus Elbl

THIS ESSAY IN OTHER LANGUAGES

Deutsch · Français · Italiano

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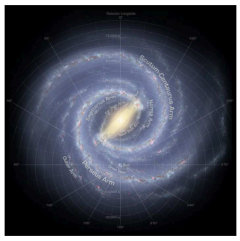
If we understand numbers as "formal atoms" or "crystalline engrams" that stand behind the atomic structure of matter, then we arrive at a view of the world as a fractal, self-similar structure that has sprung from dark, infinite, dissonant space.

Since the world of the human being is shaped by the raw material "awareness", we can connect numbers as basic units ("informal entities") with the archetypes as form constants, which can be categorised as universal principles of being. The infinite variations of these constantly changing primal ideas can be identified on every level of being, as is illustrated by the example of the **spiral as the archetype of motion**.

Depending on the density, luminosity and coherence of the dimension concerned, the essence of the spiral presents itself differently, whereby the sciences listed to the right of the pictures concentrate their research on the outer aspect of the spiral (form aspect), while inwardly, however, they are all focused on the monopolar part of metamorphic consciousness. *(→ see also: the chronological number, metamorphic consciousness)*

GALAXY · **SPIRAL NEBULA** · ASTRONOMY



four-dimensional
"rays of consciousness of time"
are called G-force
in Central America

ATMOSPHERE · **HURRICANES** · METEOROLOGY



in Quiche Maya this G-force
is also known as "Huyab Caán"
or "Hura Caan" - *from which*
the word hurricane is
derived - linked with the galactic
centre hunab ku

WATER · **WHIRLPOOL** · HYDROLOGY



water vortices turn to the left
or to the right and
correspond to the atomic
spin, which derives from the polar
forms of the unity 1^2
(+1/-1)

BODY · **HAIR WHORL** · BIOLOGY



in solid matter, too, vortices
appear wherever
processes of growth
can be observed

ANIMAL · **NAUTILUS** · ZOOLOGY



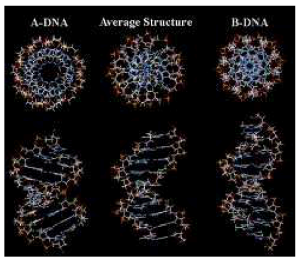
the snail shell as the
primal form of the spiral is
associated with
the golden section

PLANT · **SUNFLOWER** · BOTANY



in Spanish the
sunflower is called *girasol*
(the turning sun),
which refers to the
spirals appearing
in its interior

CELL · **DNA** · GENETICS



the double helix of DNA
with its twofold T-forms
and base bridges as a dipole

ART OF BUILDING · **MOSAIC/LABYRINTH** · ARCHITECTURE



the trinity as unity is the
most fundamental concept of
the cosmos

ART · **TREBLE CLEF, NOTE G** · MUSIC



French: *clef de sol*
encircles the g (sol)
on the second line

SYMBOL · **YIN-YANG SIGN** · PHILOSOPHY



this balance of man and
woman is based on the division
of the circle and corresponds in
astrology to the sign of
Cancer

LANGUAGE · **LETTER G** · LINGUISTICS



the G imitates the shape of the
spiral and, as "whirlwind" and
"cosmic breath", is the basis
of all that is
alive

6 9

Relation 9:6 = 1.5

Principle	"Spiral"	Metamatics

The hierarchical generic term above the *principle of the spiral as an image of cosmic sequences of motion* is found in metamatics (Metamatik), which, as an artificial word in the positive sense, unites within itself the synthesis of all descriptive models.

Representing the spiral through the numbers 6 and 9 is the *most fundamental and simplest* way of presenting the theme of cosmic flowing in compressed form.

Translation of the German original by Dietus Elbl. zahlen.cc · office@zahlen.cc

DESIGN AND REALISATION **LOTBLICK**