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ESSAY · TRANSLATION

The Act of Creation

Balance between Worlds of Ideas and Facts

German original: *Der Schöpfungsakt*

by Dietus Elbl

THIS ESSAY IN OTHER LANGUAGES

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The body of God or "the world" can be traced back to the "thinking of God" as a reflection of the "being God" – who eternally rests within himself. His thoughts are reflected in the shape of ideas, which we as human beings bring step by step into a "form" that finally exists as "products" or "actions".

Thus the transition from the purely spiritual levels of the primordial ideas to the pure facts in the course of information processing (OHG "In-forma-tuen" = "to bring into form") can be understood as a fundamental sexual act, which can be divided into 3+1 steps.

Here the inner aspects of the idea are defined as follows:

IDEAL → MORAL → LOYAL = **FORMAL**

The platform of facts is at the same time the beginning and the end of the process of creation, which is organised in a self-sufficient way. The formal level thereby becomes the essential anchor point of being, where the present is permanently created anew and becomes manifest.

In accordance with the expression "to create heaven on earth", both the ideal and its correspondence in the form of morality or loyalty are woven into matter/the matrix, where they find their fulfilment. *(cf. also R. Steiner's saying: "the highest form of divine spirituality is to be found in the human body")*

In this sense the world of ideal/morality/loyalty can be understood as a substitute for the total reality of present being, whose immanent goal lies in the concretisation of its very own essence. If the flow of cosmic consciousness is synchronous with human consciousness (→ "assemblage point", place of perception), every form of conceptuality disappears and what remains is the skeleton of formal existence, which can be represented by the term "presence" and is conditioned by the absence of any kind of "resistance".

By resistance I mean the shift of synchronicity on the temporal level, by which is meant that the focus of human consciousness, through resonance, reflects the parallel worlds of cosmic consciousness out of focus. As a result there is no one hundred per cent alignment of the two worlds; instead, figuratively speaking, a "gap" or "time tunnel" arises, which helps non-synchronous contents of being to manifest on the bodily level. These "foreign bodies" are integrated into their being by human beings only with effort and are primarily answered reflexively with resistance.

This resistance has its first birth in the shape of the wish, which subsequently exists in intensified form through need and vocation.

WISH → NEED → DEVOTION = **BEING**

The wish also represents the primary formation of *refusal*, in the sense that the reality of "being so" is not accepted, from which – as a product – the wish springs. It is meant to lead from a state of "lack"

to a state of "abundance", which is achieved through the transformation of wishes via needs to devotion to a "mission".

The sense of mission or vocation always reflects the peak and the compression maximum of the basic wishes, which are always linked with a "must". This is why God's decisions become interpretable as "commands" (because of their clarity and thus "infallibility"), which leave us no other scope than obedience. "Man's will is his kingdom of heaven" is an apt description of this correspondence, in which it becomes clearly visible that the ideal and the vocation vibrate in unison as archetypal structures.

Ideal and vocation	→	*"must"*	Refusal / Devotion (addiction)
Morality and need	→	*"shall"*	Defence / Initiative
Loyalty and wish	→	*"will"*	Withdrawal / Interest
IDEA	→	"IS"	BEING / BEING

The level of formal/total being is thus the collecting basin of all its mirror images, which are defined as imperatives (must, shall, will).
These represent differently condensed time flows/archetypes, which can be regarded as a substitute for being that permanently flows in unison. The deviation from the formal being of pure action can also be understood as "illness", which only occurs when there is an imbalance in the respective person/consciousness.

As a reaction to this missing balance, the human being develops ideas, which condense into concepts/plans and are invested with feelings, which finally, via the self-chosen mission/vocation, leads to balance in the material realm. In this way the matrix permanently completes itself (→ suction principle, nourishment), whereby small deviations from the immaterial norm (spirit seed, primordial idea of God) call forth activities on the level of the wish, while larger divergences provoke releases of potential on the level of need or vocation.

Just as the body, in the case of an injury, initiates healing (becoming whole/*mission/vocation*) at the corresponding place via directed processes (information and energy mirroring corresponds to the *wish*) and via networks (blood platelets associated with one another/*need*), so the human psyche works as well.

The "positive" processing runs via *interest* to (complete) *devotion*; the "negative" begins with *withdrawal* and ends in *refusal*, which as a blockage amounts to a total dependence or addiction, *see figure 1.*

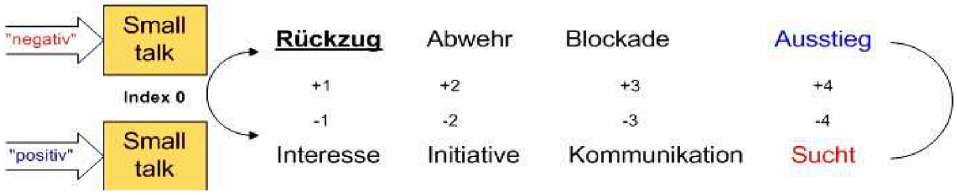

Figure 1
3 + 1 archetypes of communication

Divine love as a state of being expresses itself in three different aspects on three different levels: desire + compassion + knowledge expresses itself in JOY.

Body	→	Desire	→	*Wish*
Soul	→	Compassion	→	*Need*
Spirit	→	Knowledge	→	*Devotion*

Here the assignment of the aspects wish – need – vocation runs in the opposite direction, so that bodily desire corresponds to devotion and knowledge to the level of wishes. As a consequence, the highest spiritual potency is to be found in the body, which represents the fulfilment of the spiritual ideal.
This will ("the will" or "d´evil") is less shaped by the devil than luciferian by nature (lucifer = the lightbearer, in the Middle Ages the name for the planet Venus) and a sign of the divine light that illuminates the different levels.

A structured representation of this matter can be found in the following table, which depicts the threefold structure of consciousness on the basic level.

	Dimension	Attractor	Characteristic *+ power*	Theme	Factor
5-D	Hyper-Radion Crystal "Spirit"	Emptiness	Absence *Illusion*	PAX magic flight	NUMBER
4-D	Radion, G-force Holon "Soul"	Synchronicity	Intensity *Memory*	Telepathy Kin credits	TIME
3-D	Solid matter, condensed G-force Kin "Body" (physical)	Desire	Variety of the senses *Form*	Sex Radiosonics, pan	SPACE

The dimensions here correspond to the different levels on which the "unit human being" can be perceived. The "body measure" = *kin* here refers to the higher-dimensional energy body and cannot be compared with the metre as a pure measure of length. The soul aspect is defined as *holon*, which is

the immediate expression of the G-force and of the radion, which as an intergalactic medium (cosmic time flow) establishes the connection between the different entities/beings.

The "crystal" as a type corresponds to the spiritual component of the human being and is linked with the 144 000 engrams, which determine the maximum density of the archetypal structures of consciousness. On the level of numbers this connects us, in the context of Maya history, with the duration of a baktun of 144 000 days, or in the European tradition with the myth of the Flood, since in the Epic of Gilgamesh the value of 144 000 square cubits is laid down for the dimensions of the Flood ship (= ark = today's Square of Pegasus in the sky).
The concept of the 144 000 chosen ones or the 12 apostles (12*12 = 144) and the octave (12 chromatic semitones) are likewise causally linked with it and an indication of the universal system of time measurement. As can be shown, the 144 is inseparably connected with the "mark of the beast" – the 666 – and is still today the basis of our calendar, which builds on the Babylonian counting of time. *(see the chapter on this)*

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DESIGN AND REALISATION **LOTBLICK**